RV 5.33

rṣi: samvaraṇa prājāpatya; devatā: indra; chanda: triṣṭup; Anuvāka III

महि महे तवसे दीध्ये नृन् इन्द्रायेतथा तवसे अतन्यान् । यो अस्मे सुमितं वाजसातो स्तुतो जने समर्यश् चिकेत ॥ ५-०३३-०१ स त्वं न इन्द्र धियसानो अर्केर् हरीणां वृषन् योऋम् अश्रेः । या इत्था मघवन्नू अनु जोषं वक्षों अभि प्रार्यः संक्षि जनान् ॥ ५-०३३-०२ न ते त इन्द्राभ्य् अस्मद् ऋष्वायुक्तासो अब्रह्मता यद् असन् । तिष्ठा रथम् अधि तं वज्रहस्ता रिमं देव यमसे स्वश्वः ॥ ५-०३३-०३ पुरू यत् त इन्द्र सन्त्य् उक्था गवे चकर्थीर्वरासु युध्यन् । ततक्षे सूर्याय चिद् ओकसि स्वे वृषा समत्सु दासस्य नाम चित् ॥ ५-०३३-०४ वयं ते त इन्द्र ये च नरः शर्धों जज्ञाना याताश् च रथाः । आस्माञ् जंगम्याद् अहिशुष्म सत्वा भगो न हव्यः प्रभृथेषु चारुः ॥ ५-०३३-०५ पपृक्षेण्यम् इन्द्र त्वे ह्यू ओजो नृम्णानि च नृतमानो अमर्तः । स न एनी वसवानो रियं दाः प्रार्यः स्तुषे तुविमघस्य दानम् ॥ ५-०३३-०६ एवा न इन्द्रोतिभिर् अव पाहि गृणतः शूर कारून् । उत त्वचं ददंतो वाजसातौ पिप्रीहि मध्वः सुषुतस्य चारोः ॥ ५-०३३-०७ उत त्ये मा पौरुकुतस्यस्य सूरेस् त्रसदस्योर् हिरणिनो रराणाः । वहन्तु मा दश रुयेतांसो अस्य गैरिक्षितस्य क्रतुंभिर् नु संश्चे ॥ ५-०३३-०८ उत त्ये मा मारुताश्वस्य शोणाः कत्वामघासो विद्थस्य रातौ । सहस्रा मे च्यवतानो ददान आनूकम् अर्थो वपुषे नार्चत् ॥ ५-०३३-०९ उत त्ये मा ध्वन्यस्य जुष्टा लक्ष्मण्यस्य सुरुचो यतानाः । महा रायः संवरणस्य ऋषेर् व्रजं न गावः प्रयता अपि ग्मन् ॥ ५-०३३-१०

Analysis of RV. 5.33

máhi mahé taváse dīdhiye nín índrāya itthá taváse átavyān yó asmai sumatím vájasātau stutó jáne samaríyas cikéta 5.033.01

1. Limited in my strength, I seek to hold vastly in my thought the gods for that other vast and true strength which is the God-Mind; for he is the warrior in this struggle and affirmed awakes in knowledge in the creature to right mentality for this human being so that man wins the plenitudes.

Interpretation:

"Greatness I seek in my concentration and the gods (or hero-souls) for great power! To Indra, who is that Power, I powerless aspire, who in the gaining of the plenitude is the warrior, and when affirmed awakes in man his perfect mind!"

Vocabulary:

dīdhī 2. A. didhīte, 1. sg. dīdhye (RV. v , 33 , 1) , to perceive, think, be intent upon; to wish, desire.

tavas, mfn. (tu) *strong* , *energetic*, *courageous* RV.; m. *power*, *strength*, *courage* RV. iii , 1 , 1 and 30 , 8; AV. xi , 1 , 14 atavyas (ān, asī, as), *not stronger*, *not very strong* RV. v , 33 , 1 and vii , 100 , 5.

sá tvám na indra dhiyasānó arkaír hárīṇãm vrsan yóktram aśreḥ yā itthā maghavann ánu jósam vákso abhí prāriyáh saksi jánān 5.033.02

 Therefore do thou, O God-Mind, O Bull of the herds, by constant thought with the words of illumination attain to the yoking of thy brilliant swiftnesses; for thou upholdest, O lord of plenitudes, the thoughts that follow thee aright according to thy pleasure in them and thou cleavest faithfully to men who wage the noble war.

Interpretation:

"Such are you for us, O Indra, coming to us with the power of attentive Thought, yoking the horses of our life by the words of a radiant Hymn that illumines, O Bull! Master of

Greatnesses, those [thoughts], which are happy to follow your Sanction in themselves, you move ahead, vakṣas, and cleave to Aryan men, pra aryaḥ sakṣi janān."

Vocabulary:

dhiyasana, mfn. attentive, mindful RV.

yoktra, n. any instrument for tying or fastening, a rope, thong, halter RV. &c. &c.; the thongs by which an animal is attached to the pole of a carriage MBh.

šri, 1. P. A. to cause to lean or rest on, lay on or in, fix on, fasten to, direct or turn towards, (esp.) spread or diffuse (light or radiance or beauty) over (loc.) RV. TS. Br.

arya, mfn. (r) *kind , favourable* RV.; *attached to, true, devoted, dear* RV.; m. *a master, lord* Naigh. Pāṇ. 3-1, 103

vakṣas, aor. From vah, come! sakṣi, aor from sah, overcome!

ná té ta indra abhí asmád rsva áyuktāso abrahmátā yád ásan tísthā rátham ádhi tám vajrahastā raśmím deva yamase suáśvah 5.033.03

3. No longer, O God-Mind, thou who movest to the knowledge, are there in us those powers of thine that remained unyoked to thy car because we found not the inspired word; now mount upon thy chariot, now hold the lightning in thy hands, for now thou hast perfect steeds, for now thou governest, O divine, thy reins of light.

Interpretation:

"There are no longer powers in us, which are not yours, O Indra, which are not yoked to the chariot you drive or are not from the depth of the heart!

Mount now your chariot and [come] with the lightening in your hands, O God, controlling it by the Ray/Rein of Light [moving] with perfect steeds which are well yoked!"

Vocabulary:

rṣva mfn. (ṛṣ ?) *elevated, high* RV. AV. VS.; *sublime, great, noble* (as gods) RV. asan, Subj. of as, to be; 'as they should be'

purū yát ta indara sánti ukthā gáve cakártha urvárāsu yúdhyan tatakṣé sūryāya cid ókasi své vṛṣā samátsu dãsásya nāma cit 5.033.04 4. When, O God-Mind, thou hast a multitude of thy words of self-expression, then warring thou createst from them the mother of Light in her abundant pastures; yea, the Bull of the herds has cloven in his battles the very Name of the destroyer for the Sun of the illumined truth that he may mount his own dwelling-place.

Interpretation:

"There are many ways to call you, O Indra, when you create thus fighting in the vastnesses for the Mother!

You fashioned in the mind for Sun [to rise] in his own world, O Bull, by cutting in the battles the very Name of Dasa."

Indra the Bull has chopped the very Name of Dasa the Divider in the battles for the Sun to rise in his own home! It is a very direct statement. Sun is rising in his own home and the Dasa is an obstacle on his path, which must be removed, chopped off or carved into a form for the Sun to rise. The root taks has all these connotations.

Vocabulary:

urvarā f. (probably connected with uru), *fertile soil, field yielding crop* RV. AV. TS. ŠBr. &c.; *land in general, soil, the earth* Bālar. Šārng. &c.

samad, f. (prob. fr. 7. sa + mad, 'raging together'; accord. to Yāska either fr. sam-ad, or fr. sam-mad; accord. to others fr. 2. sam + suffix ad; cf. samana) *strife, battle* (often in loc. pl.; acc. with kr or dhā and dat., 'to cause strife among or between') RV. AV. Br.

taks, to form by cutting, plane, chisel, chop RV. &c.; to cut, split MBh. Hariv. Hcar.; to fashion, form (out of wood &c.), make, create RV. AV.; to form in the mind, invent RV.; to make (any one young; double acc.), make able or prepare for (dat.) RV.

vayám té ta indara yé ca nárah sárdho jajñānā yãtās ca ráthāh āsmāñ jagamyād ahisusma sátvā bhágo ná hávyah prabhṛthésu cāruh 5.033.05

5. We are they, O God-Mind, who are the souls that generate thy force and we thy chariot-warriors driving to thy onset; may there come to us, O Strength of the Dragon, the Fighter and delightful Enjoyer to whom we call in the bringings of our oblation.

Interpretation:

"We are, O Indra, yours, who are the souls of men, making here the multitude troops of your force, we are the charioteers that move forward!

[This Power] should come to us! O Master of the Ahi's Force, O Warrior, like blissful Bhaga when we call him to our offering [you come]!"

Indra is mentioned here as ahiśusma, who has the Strength of Ahi, the Python.

Vocabulary:

šardhas, mfn. RV. n. *a troop, host, multitude* ib. satvan, mfn. *living , breathing* RV. *strong , powerful* ib. m. a *living being* ib. *a warrior; pl. warriors, vassals , attendants , followers* RV. VS. AV. &c. prabhṛtha, m. *an offering , oblation* RV.

paprksényam indara tvé hí ójo nrmnáni ca nrtámano ámartah sá na énim vasavano rayím dah práryá stuse tuvimaghásya dánam 5.033.06

6. For the energy in thee, O God-Mind, desires satisfaction of delight and, immortal, as in a dance thou fulfillest thy divine strengths. So do thou become in us wealth of thy substance and give a pervading felicity; I would affirm the gift of the conqueror of many riches, the noble fighter.

Interpretation:

"The Power that's in you eagerly sought of, O Indra, and all the other powers of the soul, which you by dancing [may reveal], O Immortal, give us this wealth of many colors, O Master of Wealth; Aryan, I shall thus affirm the giving of the Lord of many gifts!"

Vocabulary:

papṛkṣeṇya, mfn. (prach) *desirable* RV. v , 33 , 6 nṛmṇa, n. *manhood (virtus), power, strength, courage* RV. VS. AV. Kaṭh. TAr. nrt 4. P. etc. *to dance* RV. &c.&c.

enī, 2 mf(ā and enī Pāṇ. 4-1, 39) n., 'rushing', 'darting' of a variegated colour, varying the colour, shining, brilliant RV. AV. TS. VS. &c.; m. a kind of deer or antelope RV.; the hide of the same RV.

vasavāna, m. (fr. 1. vasu) a possessor or preserver of wealth (also with vavas) RV.

evá na indara ūtíbhir ava pāhí grņatáḥ śūra kārūn utá tvácam dádato vájasātau piprīhí mádhvaḥ súsutasya cároḥ 5.033.07

7. Thus, O God-Mind, protect us by thy increasings; protect the doers of the works, the speakers of the word, O Hero in the battle; fill thyself with a delightful wine of sweetness well-pressed out that shall give us the very touch of the skin in thy conquest of the plenitudes.

Interpretation:

"Increase us, Indra, with your increasing powers; protect us, Hero, who do the work of the Sacrifice, and speak the Word. And in the gaining of the Substance, fulfil yourself with honey of the perfectly prepared Beatitude, bringing it thus to surface of our being."

Very unusual image: 'of the honey, madhvaḥ, of the well pressed, suṣutasya, of the beautiful, cāroḥ, of the giver of touch, tvacaṃ dadataḥ,' in the gaining of the substance, vājasātau, you fill/fulfil piprīhi.

It can be also translated in this way that there are three verbs: 'ava, pāhi, piprīhi, increase, protect and fulfil/nourish, the doers of work, kārūn, the singers of the Hymn, gṛṇataḥ, and the givers of their skin tvacam dadataḥ, when the ecstatic honey-wine is well-prepared, (Gen. Abs.) madhvah susutasya cāroh.

utá tyé mā paurukutsyásya sūrés trasádasyor hiraņíno rárāṇāḥ váhantu mā dáśa śyétāso asya gairikṣitásya krátubhir nú saśce 5.033.08

8. And may the ten white swiftnesses of the golden-hued seer, the son of the many-seeing, the scatterer of the dividers, bear me with delight; may I abide by the working of will of the Son of the dweller on the Mountain.

Interpretation:

"And powers golden should bestowing the delight on me of the radiant one, who thus dwells in many souls of men, destroying the dividers, flow onto me, ten powers of white reddish of this who dwells in Mountains, with powers of the Will indeed I thus lean on Indra."

Vocabulary:

hiraṇin, mfn. *golden, adorned with gold* RV. rarāṇa mfn. (rā) *distributing, bestowing, bountiful, liberal* RV. gairikṣita, m. patr. fr. giri-kṣit of Trasadasyu RV. v , 33 , 8 šyeta, mf(šyenī) n. (prob. connected with šveta q.v.) reddish white, white AV. ŚBr. ŚrS.

utá tyé mā mārutāśvasya śóṇāḥ krátvāmaghāso vidáthasya rātaú sahásrā me cyávatāno dádāna ānūkám aryó vápuṣe ná ārcat 5.033.09

9. And may those red ones of the Son of him whose steeds are the powers of life bear me also, they that have the fullnesses of the will-force in the lavishing of

the knowledge. The Mover of things gives me his thousands; he illumines the forde of the fighter as if for increasing the fullness of his body.

Vocabulary:

šoṇa, mf(ā or ī)n. red, crimson, purple RV. &c. &c.

kratvāmagha mfn. constituting a reward gained through intelligence (horses) RV. v , 33 , 9. cyavatāna m. N. of a man RV. v , 33 , 9.

anūka, m. n. (añc with anu) the backbone, spine, the back part of the altar, a former state of existence; (am) n. race, family L. peculiarity of race, disposition, character VarBrS. &c.

utá tiyé mā dhvaníyasya júṣṭā lakṣmaṇíyasya surúco yátānāḥ mahnā rāyáh samváraṇasya rṣer vrajám ná gāvaḥ práyatā ápi gman 5.033.10

10. And may those well-loved steeds, shining and straining forward, of the King of Sound, the son of the Lord of Feature come to me in the greatness of bliss of the all-embracing seer even as the shining herds that I have gained crowd to their pen.

Vocabulary:

dhvanya, m. N. of a man RV. v, 33, 10.

lakṣmaṇya, mfn. serving as a mark, visible far and wide ApGr.; m. N. of a man RV. v , 33 , 10 (Sāy. `son of Lakshmaṇa').

prayata, mfn. *outstretched, far-extended* RV. AV.; *placed upon* (loc.) RV.; *offered, presented, given, granted, bestowed* RV. &c. &c.